

ADD-ON COURSE
CERTIFICATE COURSE
in
SPOKEN ENGLISH AND CREATIVE WRITING

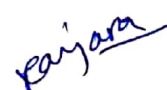
Eligibility criteria: i) 10+2 in any discipline.
ii) Candidate must be a regular student of this college.

Session: 2022-23	Programme: Add- on Course
Semester: I	Subject: Spoken English And Creative Writing
Course type: ACC (Additional Credit Course)	Course Code: UBSEC105
Credit Value: 6+4	Lecture: 90+60
MM: 75+75	Minimum Passing Marks: 25+25

Course Title	Spoken English And Creative Writing
Course Objectives	<ol style="list-style-type: none"> 1. To develop correct pronunciation, stress and intonation patterns among students 2. To enhance student's vocabulary beyond that of the subject matter. 3. To get control of English grammar. 4. To develop writing, close-reading and research skills in students. 5. To make them learn to craft different kinds of original writing – from critical argument to fiction.
Learning Outcome	<ol style="list-style-type: none"> 1. Students will attain and enhance competence in the four modes of literacy: writing, speaking, reading and listening 2. Students will develop their ability as critical readers and writers 3. Students will identify, analyze, and use the elements of literary writing appropriate for their chosen writing genre. 4. Students will develop a personal style, apply writing techniques on the written work. 5. Students will understanding of various forms and structures of fiction and poetry. 6. Students will read, analyze, and evaluate contemporary and other literature from the perspective of literary craft and the study of creative writing.


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Rajnandgaon (c.g.)






Session:2022-23	Programme – Add- On Course
Semester: II	Subject: Spoken English and Creative Writing
Course type: ACC (Additional Credit Course)	Course Code:UBSEC205
Credit Value: 10	Lecture: 150 lectures
MM: 100	Minimum Passing Marks: 35

Course Title	Spoken English and Creative Writing
Course Objectives	<ol style="list-style-type: none"> 1. To develop paraphrasing and elaboration skills. 2. To make them competent in coherent organization of information at sentence and discourse levels. 3. To enhance the understanding and practice of writing to produce polished prose, including drafting, revising, and editing. 4. To gain an accurate vocabulary of prose terms. 5. To correctly identify the basic elements of fiction and creative nonfiction.
Learning Outcomes	<ul style="list-style-type: none"> • Students will heighten their awareness of correct usage of English grammar in writing and speaking • Students will improve their speaking ability in English both in terms of fluency and comprehensibility • Students will give oral presentations and receive feedback on their performance • Students will improve their reading fluency skills through extensive reading • Students will enlarge their vocabulary by keeping a vocabulary journal • Students will strengthen their ability to write academic papers, essays and summaries using the process approach. • Students will learn to evaluate, discuss, and research contemporary literary publishing and editing.


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